

CONCORDIA'S THURSDAY REPORT

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Habashi's team awarded \$330,000 to study major cause of plane crashes

Breaking the ice — and making air travel safer

BY SYLVAIN COMEAU

Mechanical Engineering Professor Wagdi Habashi is leading the effort to battle a significant cause of plane crashes.

A coating of ice as thin as one-sixteenth of an inch can be enough to send an aircraft down, but the danger goes beyond the added weight of the ice. It is the aerodynamic changes, including roughness, which cause the problem.

Habashi, with Adjunct Professor Gary Wagner, has been awarded a strategic grant by the Natural Sciences and Engineering Research Council (NSERC) to tackle the problem. Habashi has also been given a second strategic grant with another collaborator, Professor

Michel Fortin of Université Laval. The two grants are worth about \$220,000 a year for three years.

"The popular perception is that a plane has an ice problem if it has three feet of ice attached to the wing," said Wagner, who is also an Air Canada pilot. "The truth is that the weight is the least of the plane's problems."

Habashi is Director - Industry of CERCA (Centre for Research on Computation and its Applications), a large, joint research centre run by the Université de Montréal, McGill University, École Polytechnique and Concordia. At CERCA's base on Décarie Blvd. and at the Concordia Computational Fluid Dynamics (CFD) lab, he and Wagner will develop a computer model for simulating the formation and accumula-

tion of ice on airplane components during flight, including the engines.

Wagner said that models available today are relatively poor. In fact, "it is fair to say that we have almost no models." Today's technology is far from resolving the safety hazards presented by icing.

"We've been dealing with [icing on planes] since the Wright brothers first flew, and a search of the available data would show that many of the accidents in the past 20 years have been ice-related." Even today, pilots try to figure out how much ice is accumulating on the plane by looking at the ice on the windshield and windshield wipers.

The other NSERC-funded project, which Habashi is conducting with Université Laval Professor

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PHOTO: JONAS PAPAURELIS

Montréal's new mayor, Pierre Bourque, was a surprise guest at last week's Awards of Distinction luncheon at the Queen Elizabeth Hotel. Obviously enjoying his first week in office, Mayor Bourque accepted a Concordia cap and sweatshirt from Concordia Accounting Society president and luncheon co-organizer Ian Booler. For a more conventional look at the event, see page 5.

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U.S. scholar Eugene Rice, describes the ideal university teaching environment.

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Everything you ever wanted to know about this drive to encourage a financial commitment to the University.

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A Communication Studies panel went head to head on the viability of publicly funded media in Canada.

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This will be the last issue before the holidays, so please send CTR your information about food drives and special events.

'We're in the decade of the brain'

Baribeau sorts out thinking disorders

BY ALLAN KUNIGIS

Jacinthe Baribeau helps psychologists separate attention disorders from other mental deficiencies.

She conducts experiments that evoke "neuro-electric potentials" in key receptors in the brain. Her subjects include schizophrenics, alcoholics, depressed

people and people with compulsions or in altered states of consciousness, such as anesthesia or hypnosis.

"There's no other way to measure attention as directly in science now," the Psychology professor said in an interview. "It's a powerful method. It's a good, reliable measure for attention. It's non-invasive, painless and inexpensive."



PHOTO: JONAS PAPAURELIS

Professor Jacinthe Baribeau (right), with some of her students.

"So many problems can be better understood if we can control for attention."

The method involves attaching electrodes to the scalp of the subject to measure the brain's response to visual or auditory stimuli. The stimuli are repeated 100 times. The response, measured in milliseconds, is charted, added up and averaged to cancel out random brain activity.

This is the only way to relate behaviour to the first 200 milliseconds of brain processing. "It is unavailable with a scan, which is expensive. Evoked potential techniques are 100 times less costly," Baribeau said.

The value of this research is that it separates attention deficits from other thought disorders, which must be treated differently. "You can see if a child's attention is really deficient," she explained.

Schizophrenia is a central focus of Baribeau's research, which involves a team of graduate and undergraduate students. She is interested in distinguishing "hyper-aroused" schizophrenia, in which the subject is

paranoid, quite coherent and overly vigilant, from "hypo-aroused" schizophrenia, which involves an attention deficit.

"These two types of schizophrenia are treated the same way, because outwardly, subjects behave in a bizarre manner, but they are completely different. If you focus on the outward signs, you see motor problems. If you look at schizophrenia from the mind of the patient, you see that attention is the key."

Baribeau's interdisciplinary research brings together the field of neurophysiology with clinical and theoretical psychology. This blending of the experimental and clinical sides of psychology is typical of Baribeau's personal research efforts as well as her role as president of the Quebec Society for Research in Psychology, a diverse group of more than 300 Québec psychologists that just convened in Montréal.

Baribeau publishes two types of articles on her research — short, empirical papers that let readers draw their own conclusions, and longer, multidisciplinary articles that "use all your scientific and logical abilities."

Attracting funding for interdisciplinary research can be challenging, she said, because research councils often have restrictions for funding either purely experimental or clinical research. "So often, I hear, 'It doesn't fit our mandate.'" Baribeau enjoys

See Baribeau, p. 11

ELSEWHERE...

COMPILED BY MICHAEL ORSINI

This column highlights newsworthy events at universities across Canada and abroad. If you have any interesting bits of information to pass on, please send them to Concordia's Thursday Report, BC-117.

- The union representing professors at **Université Laval** took out a full-page ad in the university's administration newspaper to denounce changes in the nomination procedure for deans. The union believes the changes may give more power to the Board of Governors in the hiring of senior administrators. Despite the disapproval of more than 90 per cent of professors, the University's Board of Governors has gone ahead with the changes. Enrolment at the university has dropped for the second year in a row, to 27,416 from 29,198, a six-per-cent decrease.
- The **Fédération Etudiante Universitaire du Québec (FEUQ)** wants universities to get tough on professors. FEUQ believes that teaching credentials should carry the same weight as research when it comes to the hiring and promotion of teachers. Professors who don't make the grade, the Federation says, should be placed on probation. The results were announced last month as a result of a five-day referendum. More than 20 per cent — or 12,600 — of FEUQ's members voted in the referendum. Concordia is not a member of the group.
- Professors at **Université du Québec à Montréal (UQAM)** are up in arms over proposed government cuts to the university. The university has said that it will have to look to the salaried workforce to make up for the shortfall of \$9 million, although it has yet to specify whether this will mean a loss of jobs or an across-the-board pay cut. At the same time, UQAM must meet with union representatives to ratify collective agreements before December. Salaries make up 85 per cent of the university's operating budget.
- Philippe Rushton, the **University of Western Ontario** professor whose views on race and intelligence have sparked a furor here and abroad, is back in the media spotlight. Rushton has been interviewed by the media following the release of his new book, *Race, Evolution and Behaviour*, which has coincided with the release of another controversial book in the United States, *The Bell Curve*, by Charles Murray and Richard Herrnstein. Rushton was also the subject of an unflattering profile in *Rolling Stone*. He told the magazine, "Even if you take things like athletic ability or sexuality — not to reinforce stereotypes — but it's a trade-off: more brain or more penis. You can't have everything." The magazine reported that the psychology professor has received more than \$700,000 from the U.S.-based Pioneer Fund, the third highest amount of any professor. The Fund has been linked to the eugenics movement, which believes that humans should be bred selectively, and has financed a number of studies, including one calling for the sterilization of welfare recipients with below-average IQs.
- Students at **Simon Fraser University** are rallying against the university's new code of conduct. Students say some parts of the code contravene Canadian law and threaten the right to freedom of expression. In particular, they are opposed to a section which says, "No student shall, by word or action, disrupt university activities." The new code, one student said, "completely shifts and reverses the way normal law is done. Students are considered guilty until they prove otherwise."
- A bizarre labour case is unfolding at **DePaul University** in Illinois. The Roman Catholic institution is being sued by a professor, Lynne C. Boughton, who says she was denied a tenure-track position because she is a "traditional, positive Catholic." DePaul, she contends, is a hostile environment for traditional Catholics. Boughton's lawyer said that one of the university's more noted scholars has written that Jesus did not rise from the dead. Instead, the lawyer said, the scholar maintains that Jesus "was probably eaten by a pack of wild dogs."
- The rector of a Peruvian university and three prominent faculty members have been arrested on terrorism charges. The men are accused of being members of Shining Path, a Maoist rebel organization. The arrests came as a shock to many academics, as most of Peru has been relatively quiet since the capture of Shining Path's leader in 1992.

SOURCES: *Au Fil des Evenements*, *CAUT Bulletin*, *Chronicle of Higher Education*, *Rolling Stone*, and *Simon Fraser News*.

Concordia programme feeds the constant need for translators

Translating words into action

BY LIZ WARWICK

"Translation" makes you think of dictionaries, definitions and decisions, but it also intimately involves geography, history and culture. According to Jean-Marc Gouanvic, director of the translation programme in the *Études françaises*, translation doesn't occur in a vacuum; it is shaped by culture.

"Why do we re-translate works that have already been translated?" Gouanvic asked in a recent interview. "Because we want to address a different public." As people and cultures change, new translations emerge that speak more clearly to that particular audience.

Gouanvic's fascination with the field of translation studies led him to found *Traduction, Terminologie, Rédaction (TTR)*, an international scholarly journal published at Concordia. Gouanvic, along with Robert Larose, started *TTR* in 1987 at the Université du Québec à Trois-Rivières. In 1989, Gouanvic brought the journal with him to Concordia. *TTR* has been the official journal of the Canadian Association for Translation Studies since 1988, with Gouanvic acting as editor and a frequent contributor.

Each issue of *TTR* is organized around a theme. Previous issues have covered Translation and Culture(s), Error in Translation, and Literary Genres in Translation. Gouanvic

says the journal reflects the growing interest in translation studies, a field that has burgeoned since the early 1980s. Gouanvic is working to create an MA in translation studies at Concordia.

The translation programme offers a diploma in translation and a BA that has a co-op or work-study format. The work-study programme is very effective; almost all student interns are eventually being re-hired (full time, part-time or on a freelance basis) by the company with whom they were placed as interns. "There's still a lot of translation work available in Québec, even in French-to-English," said Gouanvic. However, he sees more and more students working freelance or founding their own small companies, because large firms no longer have huge translation departments.

More tools

Translators in the 1990s also have more tools to help them. When faced with technical terms, the translator can tap into BTQ (*Banque de terminologie du Québec*) or the federally-run Termium.

Gouanvic also teaches a course called Languages in Contact, a study of what happens when two languages influence each other. If you've talked about *l'année académique* (not the correct term for "academic year"), you've touched on one of the great linguistic problems in Québec.

In addition to his teaching and editing, Gouanvic is president of the *Conseil international d'études francophones*, a non-profit, world-wide organization that encourages research, study and publications concerning French-speaking communities.

Gouanvic is also finishing two books, one concerning science fiction, and the other a study of how American realists like Hemingway and Steinbeck were translated into French during the period 1945-1960. Discussing his second book, Gouanvic laughed and said, "See, I'm very precise in my book. 'Realist' shows that genre is important, 'American' shows the cultural context, and I talk about translation in a particular place, France, at a particular time." ■

Circuit of anglo-land

A special issue on English in Québec was published in September by *Circuit*, the magazine of Québec's professional translators and interpreters. Subtitled "Language and Culture with an Accent," it was full of Concordia connections, and would be entertaining for anyone interested in language.

Sherry Simon (*Études françaises*) contributed observations on the blurring of linguistic lines in central Montréal and the growth of a highly localized hybrid of French and English.

Graeme Decarie (History) described the nearly-forgotten English-speaking working-class enclave of east-end Montréal.

Bob McDevitt (Journalism) went way back to the slang of his youth — jit (nickel), simoleon (a dollar) and juking (cutting classes) will give you some idea of Bob's age — and noted that anglos have picked up a lot of French slang since then. We toss around terms like *dépanneur*, *vedette*, *stage* and *steamé* with ease.

Other contributors included novelist David Homel and Gazette reporter Rod Macdonnell.

Judith Woodsworth, chair of *Études françaises*, was the guest editor for the Concordia-laden issue, a task she called "pretty incestuous — but great."

- BB

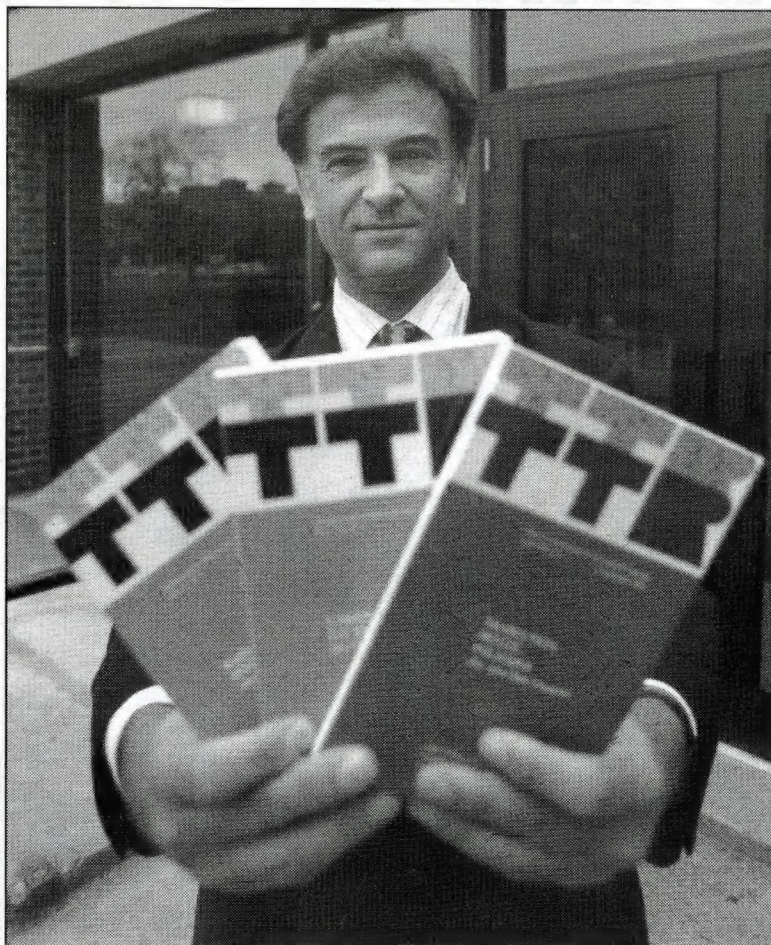


PHOTO: JONAS PAPARELIS

Jean-Marc Gouanvic shows copy of *TTR*, an international journal published at Concordia.



Eliza Haseganu

Romanian-trained engineer was surprised to find herself in a man's world

Eliza Haseganu: New woman on the block

BY MARLENE BLANSHAY

Professor Eliza Haseganu had only been in Montréal a few weeks and most of her belongings were still in boxes, but she was on familiar turf.

"I've always been involved with teaching or being a student," said Haseganu, who received her PhD in Mechanical Engineering this year from the University of Alberta. "It's a familiar environment for me."

Currently Professor Haseganu teaches statics and dynamics to graduate and undergraduate students, and is seeking funding for her research into solid and structural mechanics.

Engineering was not Haseganu's first career interest, however. Growing up in Romania, she wanted to study fine arts, but hard times in post-war Europe persuaded her to take what she believes was a more practical choice.

"There was not enough money for me to study art," she said. "There was the idea that I would not be able to earn a living with art. My brothers studied engineering and so their

machines were always around."

Haseganu went on to study at the Polytechnic Institute of Brasov, Romania, and later was an assistant professor of mechanical engineering at the Polytechnic Institute of Bucharest. She has been the recipient of several awards and scholarships, including the prestigious Killam Memorial post-doctoral fellowship in 1990.

While she was doing her doctorate in Edmonton, she was invited to be a sessional lecturer. She was surprised to learn that she was the first woman faculty member in the university's engineering department. In post-war Romania, economic circumstances enabled women to work in what were considered men's fields during the same period in North American society.

"After World War II, things were very hard in eastern Europe because everything was destroyed," she said. "Women couldn't choose to stay home. You had to think of a career early on, because you had to support a family. It was very common for women to study engineering. In the 1960s, at least 25 per cent of the engineers in Romania were women."

There were many practical difficulties. "The level was the same [as in the West], but we had no access to computers, even after they became available," explained Haseganu. "In 1983, when I left the country, the university still did not have computers. It was very isolated and there was no access to literature or periodicals from outside the East."

Haseganu advises her female students to continue in engineering. "I think things are going to change and more women will get involved in non-traditional areas."

Haseganu is involved with a team at CONCAVE, Concordia Computer-Aided Vehicle Engineering research centre, where she studies the effects on the human body of vibrations produced by heavy machinery. She is also conducting her own research into lightweight membrane structures, which could be used to make solar sails for future space vehicles, such as satellites. She hopes to be able to do more research on biomechanics as well as on vehicles.

"I'm given the chance to let my research go where I want," she said happily. "There are many options." ♦

EAP has new leadership, consultants

The Employee Assistance Programme, which organizes confidential counselling for Concordians who seek it, has undergone some changes in recent months.

Last spring, Grendon Haines, who had led the EAP committee since its inception in 1991, announced that he was stepping down. The new co-ordinator of the programme is Madeleine

Lajambe. Malcolm Foster (English), who is the Concordia University Faculty Association (CUFA) representative on the committee, is its acting chair.

The EAP committee comprises representatives of several of the collective bargaining units at the University and resource people from such units as Health Services and Environmental Health and Safety. The committee is actively seeking more members from unions which are so far unrepresented.

Following a contract-renewal exer-

cise with Donancy Consultants Ltd., the committee decided to switch to a new company, Les Consultants Shepell Ltée, and recommended that the University sign a contract running from January 1, 1995 to June 30, 1996.

Donancy will continue to provide services until the end of December, after which there will be what the committee promises to be a smooth transition to Shepell. Further information may be obtained from the EAP office, at 848-3667. - BB

AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Congratulations to **Hugh McQueen** (Mechanical Engineering), who has been awarded a prize for materials research by the Montréal chapter of the American Society for Metals International. This is the first year that the prize has been given. The Metallurgical Society of the Canadian Institute of Mining and Metallurgy also awarded McQueen a prize for the best materials science paper to appear in the *Canadian Metallurgical Quarterly* in 1993, which he shared with his co-authors. The paper was called "The Hot Working Characteristics of Eutectic-Rod-Stabilized Conductor Alloys." This aluminum alloy is used as a substitute for copper electrical wiring in homes and automobiles. Its improved stability reduces the danger of accidental fires.

Danielle Morin (Decision Sciences and MIS) gave a paper on October 21 on the use of event analysis in trying to understand the impact of OPEC meetings on petroleum markets. It was part of a seminar organized by the Université du Québec à Montréal.

Marianne Ainley (Simone de Beauvoir Institute) gave a paper at the annual conference of the History of Science Society, held in New Orleans, titled "Science from the 'Backwoods?': Catherine Parr Traill (1802-1899) and Women's Science Writing in 19th-Century Canada."

Susan Douglas (Art History) spoke at a symposium on The Limits of Death held at Montreal's Musée d'Art Contemporain in conjunction with the current exhibit of works by Andres Serrano. The subtitle of the event was Within the Limits of Fiction: Displaying the Cadaver. Douglas's most recent publication is "Slave and Master: The Politics and Poetics of S/M" (*Parachute*, no. 76).

Varda Mann-Feder (Applied Social Science) gave a one-day workshop on The Professionalization of Child, Youth and Geriatric Workers for employees of the Douglas Hospital. Also this month, she gave a workshop on Building Self-Esteem: The Role of Parents and Teachers at The Hebrew Foundation School in Dollard des Ormeaux.

Frank Muller (Economics) presented a paper, "Ecological Realpolitik: The Necessity of International Transfer Payments to Developing Countries for Environmental Protection," at the Third World Congress for Ecological Economics in San Jose, Costa Rica, in late October.

Ossie Tee (Chemistry and Biochemistry) recently attended the 12th International Conference on Physical Organic Chemistry sponsored by the International Union of Pure and Applied Chemistry in Padua, Italy, where two of his students, Tim Gadosy and Javier Giorgi, presented papers on their research. He stayed on to attend meetings of the IUPAC Commission on Physical Organic Chemistry, and is now helping the Commission develop a glossary of terms in supramolecular chemistry.

Cathy Mullen (Art Education) presented a paper, "Art Education and Ordinary Canadians: Expanding Content and Practice," at a plenary session of the Third International Conference on Adult Education and the Arts. This gathering of arts educators and scholars from Europe, Great Britain, Israel and North America was held at the Vrije Universiteit in Brussels.

Catherine de Vallejo (Modern Languages and Linguistics) presented a paper, "Vision del mundo en la narrativa costumbrista de la Republica Dominicana," at the Conference of the American Association of Teachers of Spanish and Portuguese (AATSP), North-East Region, held at Yale University September 29 to October 1. She also presented a paper, "Una holandesa en America by Soledad Acosta de Samper," or, "How a Dutch girl civilizes her barbarian South-American relatives and finds peace," at the Conference of the Canadian Association of Latin American and Caribbean Studies (CALACS) in Ottawa in mid-November.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor are published at the Editor's discretion. They must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. As published in CTR Sept. 17/92 and Feb. 13/92 (and subsequently approved by CTR's editorial board), letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published. Whenever time allows, the writer may be contacted by phone or mail to rework the letter, with an explanation as to why it was not accepted.

Outraged by carryover of benefits

Like many other rank-and-file faculty members, I am outraged by the financial and non-financial benefits enjoyed by senior administrators at Concordia upon the termination of their administrative mandate. These benefits are well documented in a recent CUFA [Concordia University Faculty Association] newsletter. In the light of the salary freezes of recent years, a further reduction of \$800,000 each year in our operating budget, and the daily pressures of trying to save on every cost item imaginable, the facts and figures released by CUFA add insult to injury.

Every individual at Concordia, including those who unashamedly benefit from the scandalous remuneration scheme, should work towards an immediate and retroactive end to this practice before the provincial and federal governments and/or the media do it for us. Using legalistic arguments as an excuse for not doing so on our own would further aggravate the deep mistrust and lack of confidence that faculty members feel

towards many of Concordia's senior administrators.

Ahmet Satir
Decision Sciences and MIS

Let roses fade: student

I was saddened to read of the grant awarded to two Concordia Biology professors to develop a new type of rose [CTR Oct. 27]. As the article stated, a yellow rose that fades in sunlight is at no disadvantage in the natural world. Why shouldn't it fade? Its survival is not enhanced by being fade-proof; thus nature has no reason to keep the petals brilliant after they have served their purpose. However, fading petals are a commercial disadvantage! This right from the mouth of [Biology Professor] Patrick Gulick.

What a reason to set about tinkering with genetic codes! To produce a yellow rose that will bring florists more sales, since the roses will have a longer retail life. Am I the only one who finds this disturbing? Humanity is rushing in where angels fear to tread, playing with "the stuff of life," and no one seems to bat an eyelid. Should we be defiantly pushing ahead in this

direction? At least let there be some debate! My fear is that once started on this path, there will be no turning back, since man has not tended to restraint in other fields of endeavour.

Nature is no longer the supreme force; we have ended the concept of nature as something greater than man. We have altered our planet, even to the point of having altered the chemical composition of the atmosphere. In this new world, global warming and ozone depletion will result in different and unpredictable weather and climate patterns.

Not content to alter nature on the macro scale, by mistake, as it were, we have to go to the micro scale of genetic engineering and intentionally alter reality from the inside as well. And all for what? Roses that will fade in five days instead of two? Or perhaps "healthier vegetables" or medicinal plants? There is nothing wrong with vegetables as they are, provided the soil they come from is healthy; better to ask how we can get people to eat more of them.

The whole idea of genetic engineering is barking up the wrong tree. We have become so removed from a sense of our place in the nat-

ural world, from an understanding of cause and effect, that fiddling with genetic codes has a kind of logic. When are we going to realize we are a part of nature? What we need to do is restore our sense of our belonging to the earth and the natural order, not this master-slave relationship where human desire comes before all else.

Carmel Smith Bachand
Student

Véhicule Press left out

Congratulations on your great book feature in *Concordia's Thursday Report* (November 17) which announced Laura Smyth Groening's winning of the 1994 QSPELL Non-Fiction Prize. The Concordia connection was evident at this year's prize-giving event.

Ann Diamond (a.k.a. Anne McLean), winner of the QSPELL Hugh MacLennan Prize for Fiction is a Concordia alumnus (Sir George Williams) and has lectured at the University. Her short story collection, *Evil Eye*, is published by Véhicule Press. Co-publishers of the press are Nancy Marrelli, Concordia's Director of Archives,

and Simon Dardick, who teaches Editing, Publishing and Creative Research at Concordia.

You give QSPELL credit for organizing the wildly successful Books and Breakfast series at the Ritz. I am sure QSPELL would love to be the originator of this event, but credit must be given to the organizers, Paragraphe Bookstore and *The Gazette*.

Simon Dardick

In Memoriam

Helen M. Sinclair

Helen Sinclair (née Fitzgerald), a longtime secretary at Loyola College, died peacefully on November 10 in her 84th year. Our sympathies are extended to her family.

Search launched for new Advisor

Status of Women developing higher profile

BARBARA BLACK

A search has begun to find a new director for Concordia's recently renamed Office of the University Advisor on the Status of Women.

Michelle Séguin, assistant to former Status of Women Advisor Claudie Solar, has been named Coordinator of the Office pending the appointment of a permanent Advisor. Solar left in 1992 to teach mathematics at the University of Ottawa.

Séguin's top priority is to raise the unit's profile to help ensure that it is fully operational when the director arrives.

Founded in 1984

Associate Director of Athletics Kathy McDonald is heading the eight-member search committee.

The Status of Women Office dates back to 1984, when an Advisor to the Rector on the Status of

Women was named to implement a report submitted to the rector two years earlier about the role and place of women at Concordia.

The mandate of the Advisor and her unit were given an initial five-year extension in 1987, and a full appraisal was carried out last year, resulting in a decision by the Office of the Rector and the Board of Governors to grant the Status of Women Office permanent status.

Policy level

Université Laval is the only other Québec university with this type of office, although Concordia's is the only one working at a policy level "so that gender and racial equality are reflected in University policies and practices," said Séguin. "Other universities have committees that meet, and people working on a volunteer basis," but the results are not the same as those achieved by permanent staff.

However, Séguin said that the unit's basic goal — "to help women

reach equality within the University" — remains unfulfilled.

"We initiate projects to ensure that women in the University are getting a fair shake. For example, if a department wants to hire more women, we'll show them how."

The Office's most visible project has been the video and manual, *Inequity in the Classroom*, aimed at eliminating unconscious bias on the part of teachers. The video has succeeded well beyond its producers' hopes; more than 1,000 copies were sold to institutions in Canada, the United States, New Zealand and other countries.

The Office has also established an advisory committee to assist in planning, and is sponsoring a project on the history of women at Concordia. The hope is to publish the history as a book to mark Concordia's 25th anniversary in 1999. ♥

Fine Arts evaluation sparks change

Acting on recommendations in its recent appraisal, the Faculty of Fine Arts has dropped Art 200 from its curriculum, effective September 1995. For almost two decades, the course was a prerequisite for other courses in the Faculty.

Many first-year students arrived at Concordia having already taken CEGEP courses that had covered much of Art 200's content. In many cases, the Studio Art Portfolio Evaluation Committee awarded exemptions to allow students to bypass the course, raising questions about its purpose and necessity.

From October 1993 to April 1994, a steering committee formed by then Dean Robert Parker met to tackle the problem. "There were many interesting and vocal meetings," said committee member Judy Garfin. Our aim was to integrate different points of view and to create a choice of courses which would reflect this."

Starting in the 1995-96 academic year, Art 200 (Studio Art 1) will no longer be offered. It has been redeveloped into three elective options to reflect the cross-disciplinary direction of the Faculty. The three new courses, Visual Language as Content, Integrated Drawing: Intersections and Extended Studio Practice, will be offered as 200-level courses, but are open to all Fine Arts students.

- Chris Mota

CONCORDIA'S THURSDAY REPORT

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Search for Dean of Engineering and Computer Science

The deadline for applications for the position of Dean of the Faculty of Engineering and Computer Science has been extended until January 15, 1995 to make allowance for the holidays.

This position, which will become vacant on June 1, 1995, has been advertised throughout Canada, and the advisory search committee is actively seeking suitable candidates. The search committee's role is to recommend a candidate to the Board of Governors.

According to the Rules and Procedures for Advisory Search Committees adopted by the Board earlier this year, there will be a meeting of candidates on the short

list before the final selection is made, probably early in the spring. However, input and suggestions are welcome throughout the search process.

The committee has 11 members. Representing the Board are Leo Goldfarb (chair), Brian Aune (external community) and Peter Pitsiladis (a faculty member on the Board). Interim Vice-Rector Academic Robert Parker represents the senior administration. The Faculty is represented by four faculty members, M. Omair Ahmad (Department of Electrical and Computer Engineering), Jeremiah Hayes (Electrical and Computer Engineering), M.O.M. Osman

(Mechanical and CON-CAVE), Hormoz Poorooshab (Civil), undergraduate student Daniel Leib and graduate student Jafar Arghavania, and a staff member, William Wong (Computer Science).

Those interested in nominating candidates are encouraged to contact consultant Guy Lemelin (Raymond, Chabot, Martin, Paré) or any member of the committee before January 15. Canadian citizens and permanent residents have priority. Amely Jurgeniemi is serving as secretary to the committee, and can be reached at the Office of the Secretary-General, 848-7319.



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

In Brief...

Women's Centre marks National Day To End Violence Against Women

Tomorrow is the National Day To End Violence Against Women, and Concordia's Women's Centre is marking the event with a benefit evening for *Secours aux femmes*, a shelter for immigrant women.

The evening will include the screening of *The Vienna Tribunal*, by feminist film-maker Gerry Rogers. Co-produced by the National Film Board of Canada and Augusta Productions, the 48-minute documentary features the testimony of 33 participants in the Global Tribunal on the Violation of Women's Rights, which was held last year in Vienna. Author Isabel Allende said of the documentary, "This film is a tragic testimony to the situation of women in the world, but it is also hopeful; finally women are coming together to speak for themselves."

The screening will be followed by a presentation by two women from *Secours aux femmes*.

The event will take place at 7 p.m. in the Alumni Auditorium (H-110) of the Henry F. Hall Building. Suggested donation for students and low-income earners is \$2; \$5 for the employed. For more information, call 848-7431.

-MO

Langley residence to shut down

Concordia's Langley Hall residence will close its doors as of June 1, 1995. The University is also studying the future of its other Loyola Campus residence, Hingston Hall.

Opened in 1967, Langley Hall is home to 104 students; Hingston Hall houses 144.

The University has decided to close the Langley residence because it could not justify the cost of the expensive renovations that are urgently needed. Also, the facility is costly to maintain and consistently loses money.

Hingston Hall will remain open until at least May 1996.

Petition against 'drunk defence'

The Concordia Women's Centre has organized a petition protesting the Supreme Court's acquittal of an elderly man of rape on the grounds that he was too drunk to know what he was doing. The man dragged a 65-year-old woman from her wheelchair and raped her.

As its critics had feared, other judges have already begun acquitting defendants on the basis of that decision.

The petition, which has been circulating in various departments and offices across the University, is addressed to federal justice minister Allan Rock.

Emily Paradis, co-ordinator of the Women's Centre, said it appears that the Women's Centre at Ottawa's Carleton University may try to turn this into a national campaign. Concordia's petition will be in circulation until December 6, the fifth anniversary of the murder of 14 women at École Polytechnique.

The petition has already attracted wide media attention. Paradis said she's even received a phone call from *The Washington Post*.

-MO

Students denounce Axworthy reforms

Thousands of students descended on Parliament Hill last week to protest higher education reforms which they say will drive students further into debt.

About 300 Concordia students took part in the protest march, said Kristina Bohl, Vice-President (Information) of the Concordia Student Union (CSU), and one of the organizers of the Concordia contingent.

The student union is hoping to organize a local protest on December 6, when Human Resources Minister Lloyd Axworthy is scheduled to be in Montréal.

"We want to give a presentation to the minister," Bohl said. "We're going to keep fighting until they do something."

A nation-wide call has been issued for a student strike on January 25.

-MO

Financial officer must be an academic

BY CHARLES DRAIMIN

This article was originally an open letter addressed to the Chairman of Concordia's Board of Governors.

The Board of Governors has proposed that Finance be separated from the current portfolio of the Vice Rector, Institutional Relations and Finance. The Finance position, to become the chief financial officer, would be filled as a Board appointment, without search, on a contract basis.

Board members appear to feel that the University needs a strong, professional hand at the financial helm in view both of decreasing resources and our difficulties in financial control, as identified in the Arthurs and forensic audit reports.

In my view, such a change would be counterproductive.

There is no question that the Uni-

versity has suffered from poor financial control and we do lack a proper financial planning and budgeting system. But despite the reforms currently under way, Concordia's major problem has been one of implementation; the appointment of an expert as a chief financial officer will not change this.

The chief problem with our control system was the lack of will to make it work. Poor financial control was, of course, just one facet of the more general weakness in our administrative control systems identified in the Cowan Report. As in other areas, there were rules, but they could be bypassed.

There is a temptation to blame Treasury or academic administrators for these failures in our financial control system. This would be wrong. I maintain that for whatever reason, it suited many people at Concordia, from individual faculty members right up to the Board of Governors, to carry on as we did.

The primary failure of our current control system, as weak as it was, is that it was not respected. People saw what was expected, learned to adapt and took the position that the niceties of accounting were someone else's responsibility.

Instead of confronting this attitude, the current proposal of the Board to put financial leadership in professional hands just confirms the mistaken view that responsibility for money — financial probity, accountability, planning, control — is something separate from the day-to-day behaviour of people working at Concordia. This is the wrong message.

"The primary failure of our current control system is that it was not respected."

As pressing as the matter of financial control is, we have the even more important issue of rapidly shrinking resources to deal with, and it is clear that resource considerations will have to become an integral part of decision making. If the chief financial officer is a professional accountant from government or

industry, it will take him or her some time to learn how decisions are made in the University, and, more important, a very long time to gain the confidence of the academic community so as to play a leading role in changing how we operate.

Of course the Vice-Rectorial position responsible for finance must have the appropriate expertise, but that is available within the University. It might also be appropriate to divide the duties of finance and institutional relations into two portfolios. Moreover, responsibility for planning should probably be added to the finance portfolio. But, however arranged, the selection of the chief financial officer must continue to be made in the same governance framework as before, searched and filled by an academic, preferably from within the university. We want someone knowledgeable about the university, and most important, someone committed to Concordia.

Charles Draimin is Associate Dean, Administration and Human Resources, Faculty of Commerce and Administration.

COMMENTARY

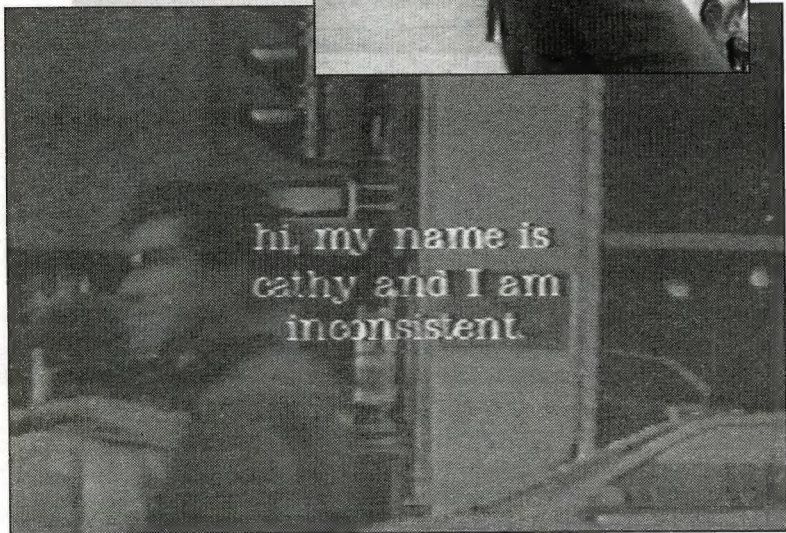
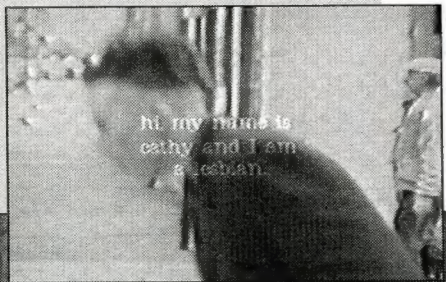
Students clean up at video festival

Four of the top prizes at the sixth annual *Événement interuniversitaire de création vidéo* were won by Concordia students. Seventy-four videos by Montréal-area students were screened at the video festival, held at la Maison de la Culture Frontenac from November 10-13.

Cathy Sisler (Master's of Fine Arts) took Best Video Production for her experimental work, *Aberrant Motion #4*. Her prize included the chance to co-produce a future project with Videograph.

Heide Aufgewekt (Interdisciplinary Studies) won Best First Production for *Glance*. The prize from GIV, (Groupe d'Intervention Vidéo) for Best Video Produced by a Woman went to two Concordia students, **Joanne Berzowska** (Design Art) for her experimental video, *Rice*, and **Natasha Ivisic** (Cinema) for her documentary, *The Mountains above Sarajevo*. Design Art student **Raz Schionning** won Best Connection Between Sound and Image for his experimental production *Err-Bane*. Interdisciplinary Studies student **Gary Evans** won Best Video from Concordia for *Yoo-Hoo*.

Aberrant Motion #4, *Glance*, *Rice* and *Yoo-Hoo*, along with most of Concordia's entries in Québec's inter-university video festival, were produced at MITE, the Audio-Visual Department's Multimedia Lab. The MITE Lab is a multimedia integrated computer environment which is open to all students, staff and faculty who want to create video, audio and interactive presentations.



Scenes from *Aberrant Motion #4* by Cathy Sisler, winner of the prize "Best Video Production"

Outstanding achievers



PHOTO: JONAS PAPAURELIS

As always an upbeat, smoothly organized, well-attended event, the Faculty of Commerce and Administration's annual Awards of Distinction luncheon was held last Friday at the Queen Elizabeth Hotel. Over 500 business people (100 more than last year) attended to honour four outstanding achievers. Wherever possible, students were seated with business people at the luncheon.

Keynote speaker Pierre de Fougères, of Ropex Industries, paid tribute to Concordia's ethnic diversity. He added that the change in funding recently proposed by the federal government "will result in universities competing in a much more deregulated and free-market environment. These will indeed be exciting times, which offer great opportunities for those prepared to seize them."

Above (back row) are Caisse centrale Desjardins CEO and Concordia Board member Humberto Santos, who was an award recipient, student co-organizer Ian Boler, Dean Chris Ross, Robert de Fougères, Professor Pierre Sévigny and Interim Rector Charles Bertrand. Seated are award recipients Jane Lawson, of the Royal Bank, Raymond Wong, of Wong Wing Foods, Pierre Lessard, of Métro-Richelieu, and special guest Mayor Pierre Bourque.

Debating tournament held on Loyola Campus

Students have gift of the gab

BY SYLVAIN COMEAU

Should the duck-billed platypus become the United Nation's next symbol? Paul Ciufo had to debate that topic recently.

"We had to be in favour of it, so we talked about how the platypus is a mixture of different animals, with a duck's beak, flippers, a beaver's tail. Therefore it epitomizes what the UN should strive for, a mixture of all the cultures of the world," said Ciufo. "The opposition argued that the platypus is not indigenous to all parts of the world, and the ecoli bacteria should be picked instead."

Ciufo formed half (with Gerald M. Butts) of the two-man McGill-York hybrid team, which came in first at the Concordia University Scottish Style Memorial Tournament '94 last weekend on the Loyola Campus.

As the platypus affair suggests,

there's more to debating than windy ethical dissections of capital punishment or abortion. In fact, most debates never touch certain cliché-ridden topics, because "they've been done," according to John Bielby, membership director of Concordia University Debating Society (CUDS).

Debaters are more likely to be thrown a curve ball. Recently, CUDS president Alistair Deri-Power had to argue in favor of removing the supports from the Leaning Tower of Pisa. Bielby recalls one Harvard tournament in which one side decided to explain why the Pope should not have excommunicated Martin Luther.

"The opposition got up and said that they had never heard of Martin Luther, which was a little odd, especially since they did very well in their speeches. But lying is always a good tactic."

Such offbeat topics are tailor-made for "style debaters," a breed which currently outnumbers analytical debaters, according to Deri-Power. "Style debaters try to woo — or wow — the judges with their eloquence and humour. Analytical debaters are very dry and look at the broader principles behind every issue."

Concordia in top 10

Both kinds of debaters have the opportunity to cross swords on the university debating circuit, where they will often meet tough teams from Concordia. The team of Bielby and Marika Giles (president of the Concordia Student Union) recently won the Central Canadian championship, and two Concordia teams placed in the top 10 at a Queen's University tournament two weeks ago. (The top novice team was also from Concordia.)

The CUDS office is laden with

trophies, but the club is not resting on its laurels. It is actively recruiting and training, with two paid debating coaches and frequent "show debates" on campus.

"We hope people will come out and watch the debates, so they can see that there's more to debating than a bunch of parliamentarians wrangling over the constitution. It can not only be instructive, but fun as well."

CUDS members are now busy training for the world championships, which will be held at Princeton University in January. The club expects to send three or more teams, including one novice team. Bielby feels good about Concordia's chances. "Debating used to be a bit of an old boys' club. But recently there's been an infusion of new blood. Now it's an even playing field, and anyone can win." ♦

Top 5 teams

- McGill-York hybrid
- Hart House B
- McGill B
- McMaster
- St. Mike's Improved

Top 5 debaters

- Tom Meehan (Hart House B)
- Louis Stokes (Structural Functionalists)
- Timothy O'Leary (St. Mike's Improved)
- Marianne Cronin (Queen's)
- Gerald M. Butts (McGill-York hybrid)



Panel on wearing of hijab evokes strong feelings

Wrapped in controversy

BY LIZ WARWICK

Worn around a woman's neck, a scarf is a fashion accessory. But wrapped around a woman's head to cover all traces of hair, a scarf becomes a powerful, unsettling symbol. Depending on the viewer's culture, religious beliefs and political views, the hijab, or traditional Muslim head-covering, can represent a commitment to Islam, a way to oppress women, or even a refusal to embrace Western, democratic ideals.

The multiple meanings of the hijab and the strong feelings it evokes were evident at a panel discussion, *The Wearing of the Hijab: What is the controversy all about?*, held on November 16 in the Henry F. Hall Building.

The panelists, including Muslim women who do and don't wear the scarf, discussed the hijab's history, its importance as an expression of faith and the reactions it provokes in society. None of the panelists strongly criticized the hijab, and audience members who asked critical questions faced angry looks and muttered comments. Most of the 150 in attendance listened intently, occasionally responding by

applauding loudly or shaking their heads in disagreement.

Panelist Samaana Siddiqui, a Concordia Journalism student, said she began wearing the scarf at the age of 14 as a "way of showing my devotion to Islam." The hijab made her stand out, not an easy experience for a self-conscious teen. But Siddiqui doesn't regret her decision.

"The hijab gives you a lot of dignity," she said. "Like when I talk with men. They're talking to me for who I am and they take me seriously. I'm not just body parts."

The hijab is also a powerful symbol because it determines who is kin and even who is a man, said Professor Homa Hoodfar (Sociology and Anthropology). Wearing a scarf sends a message that the viewer is not part of the family. And should a woman threaten to remove her veil in front of a man, she's directly challenging his manhood.

Hoodfar also noted that the hijab is not distinctly Islamic. Head-coverings for women can be found in Italy, Greece and Egypt as well as the Middle East. Only recently has the hijab become a Muslim symbol and a protest against the objectification of women's bodies, Hoodfar

said. "Women are using it as a platform to air their displeasure with Western society's values."

That implicit criticism and the misunderstanding of the scarf's meanings have created an atmosphere of suspicion and antagonism in Québec society, said Mariette Hayeur, an anthropology professor at the Université de Montréal. Many Quebecers view the hijab as an expression of fundamentalism (closely associated with terrorism), an oppression of women or an imposition of values. "They say, 'Immigrants must adapt to us and not us to them,'" Hayeur said.

Underlying all the fear and confusion, added Hoodfar, is a question of power. The controversy over the hijab is about control, about who determines what people can and cannot do. "In the West, we preach individualism and individual choice," she said. "How is it that we can resist the individual choice of a woman to wear the hijab?"

The panel was sponsored by Campus Ministry, the Office on the Status of Women, the Muslim Students' Association, the Simone de Beauvoir Institute, the Women's Centre and the International Students' Office. ■

Spellbinders is an occasional series on outstanding teachers.

Harsh words for abuse of tenure

Ideal university should take students around 'learning circle': scholar

BY SYLVAIN COMEAU

U.S. scholar Eugene Rice quoted economist John Kenneth Galbraith to make a point about the state of the crisis facing universities today.

"Galbraith says that anyone can be a genius in a bull market. In the academic world, we are hardly in a bull market today."

Rice is scholar-in-residence at the American Association for Higher Education, and director of the Washington-based Association's Forum on Faculty Roles and Rewards. He spoke on November 3 to an audience of fellow teachers.

Rice said that universities are veering from their traditional focus on the work of the individual.

"There's been a shift in focus from professional autonomy to institutional and social responsibility, from 'my work' to 'our work.' But many people still believe that university is a place where you go to struggle for individual advantage rather than where you participate in the larger society. This [attitude] is an indictment of university, and it shows tremendous cynicism."

Rice also fears that "we are not necessarily the best of a new generation. The university

used to be the place to be if you wanted to make a difference in your time. That's not necessarily the case any more."

Rice mixed such criticism with approving nods toward many of the changes now sweeping North American campuses. He is happy to see that peer review is no longer considered enough to ensure academic excellence. "With student reviews, professors' autonomy is being replaced by co-operation."

SpellBinders
Teachers & Teaching

Rice had harsh words, however, for what he sees as frequent abuse of the tenure system.

"People are now publishing for the wrong reasons; not necessarily because they have something to say, but for tenure and promotion. That is misuse of scholarship and research. It used to be that when faculty members got tenure, they became more productive in terms of research. That's not true any more."

Rice added, "I'm not attacking research, I'm making a call for integration. I'm arguing for an application of knowledge: doing research, writ-

ing a report, and then giving it to the community. That is the wisdom of active experience."

Integration — both within and without the university — was Rice's theme. He feels that a change of emphasis can often reunite seemingly disparate goals. He acknowledged the need for fundamental science, while applauding the efforts of feminist and other scholars who try to respond to social needs in the larger community.

Rice also favors a multifaceted approach to the key university processes of teaching and learning.

"If you look at any study of the quality of undergraduate education, it points to the importance of active learning."

Rice cautioned that "experience itself does not teach. What advances learning is the movement between reflection and active practice."

His ideal university of the future "should take students around a learning circle — from reflection to abstraction to active practice. It should allow them to build on their strengths, to immerse them in other approaches to knowing."

"This is the only way university can produce graduates who can adapt to rapid change, and relate to people from many different backgrounds." ■

Graduate Studies Information Session

Tuesday, November 29th, 1994
from 4:30 pm to 6:30 pm

J. W. McConnell Building -
Atrium

Participating universities:

- Université Laval (Quebec City)
- Université du Québec à Hull
- Université du Québec à Montréal
- Université du Québec à Rimouski
- Concordia University

Representatives from each of the above institutions will be present to answer inquiries and to provide information on their graduate programmes. For further details, please contact:

Debbie MacFadden, School of Graduate Studies, 848-3808

Craig Brown, Liaison, Office of the Registrar, 848-4973

SCHOOL OF
Graduate Studies



Concordia
UNIVERSITY

Annual Giving: A habit that's worth forming

BY BARBARA BLACK

How do we rate as givers?

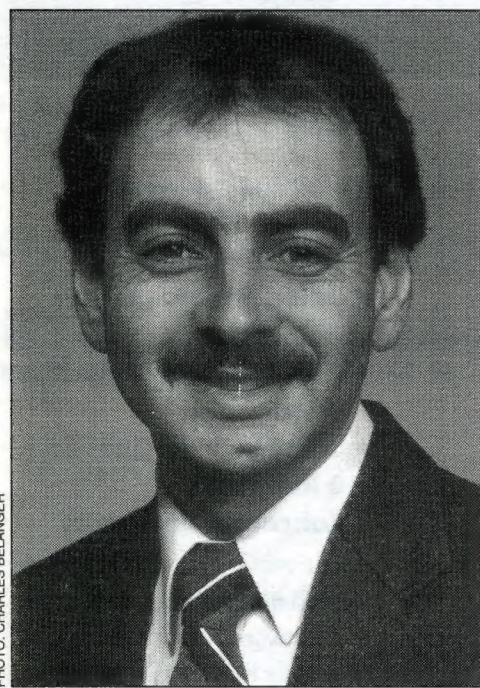
Not very well. Forty per cent of the faculty and staff of Université Laval give a financial donation to their university to help pay for "extras" such as scholarships and Faculty development. At Concordia, where salaries are comparable, only 22 per cent of employees give a donation.

The significance of a difference like that — Laval people giving nearly twice as much as Concordians — is hard to read. But whether it's a measure of stronger *esprit de corps* or just a more deeply held tradition, many universities have a higher percentage of participation in internal giving than we do. They do it in a variety of ways, but most use a low-key phone-or-mail campaign.

What's the rationale behind Annual Giving?

Giving money back to the boss isn't common in the private sector.

But in a public institution dealing in matters of the mind and the spirit, we're more than employees, we're moral stakeholders. Giving makes us individual, active partners in educating and doing research.



Jack Lightstone

Jack Lightstone (Religion), who is, with Irvin Dudeck (Treasury), a co-chair of the 1994-95 Faculty and Staff Appeal Committee, said that the operating grant provided by government has fairly firm restrictions. "But there are many other things that we consider integral to our mission," he said. Annual Giving enables us to provide them, and we control the spending of that money ourselves, through our representatives in each Faculty.

Donating even enables us to raise more money, said Carole Kleingrib, Director of Annual Giving for the University Advancement Office.

"Even a small donation of \$1 per paycheque

is better than none," she said. "It enables the University to go to corporate sources, alumni and wealthy individuals, and say, 'Look, this many Concordia people are participating in giving.' It's one of the first things they ask us."

The higher the percentage of internal giving, the more likely it is that these valuable friends of the University will come on board. As Jack Lightstone says, how many choose to give sends a message to outsiders of how confident and committed we are.

Where does the money go?

To academic endeavours for which government funding is inadequate or unavailable. None of it goes to operating expenses, such as salaries.

Very few corners of the University have not benefited in some way from Annual Giving; the four Faculties have received over \$280,000 since the annual fund was launched in 1988, and another \$250,000 has bought much-needed material for the Libraries. Here's a sample of recent disbursements:

- \$4,000 went to support a student in Chemistry for summer work with a professor, and another \$6,000 went to a graduate student in Physics; both were women.
- \$3,000 went into a fund to help First Nations students in Arts and Science.
- Funds have been used to purchase lab equipment for the Master's in Business Administration programme.
- Six scholarships of \$1,000 each were awarded to Fine Arts students, based on merit.
- \$7,000 was provided to help Arts and Science students take part in a conference.
- \$1,000 was given to our crack Model United Nations team, which must often travel to compete.

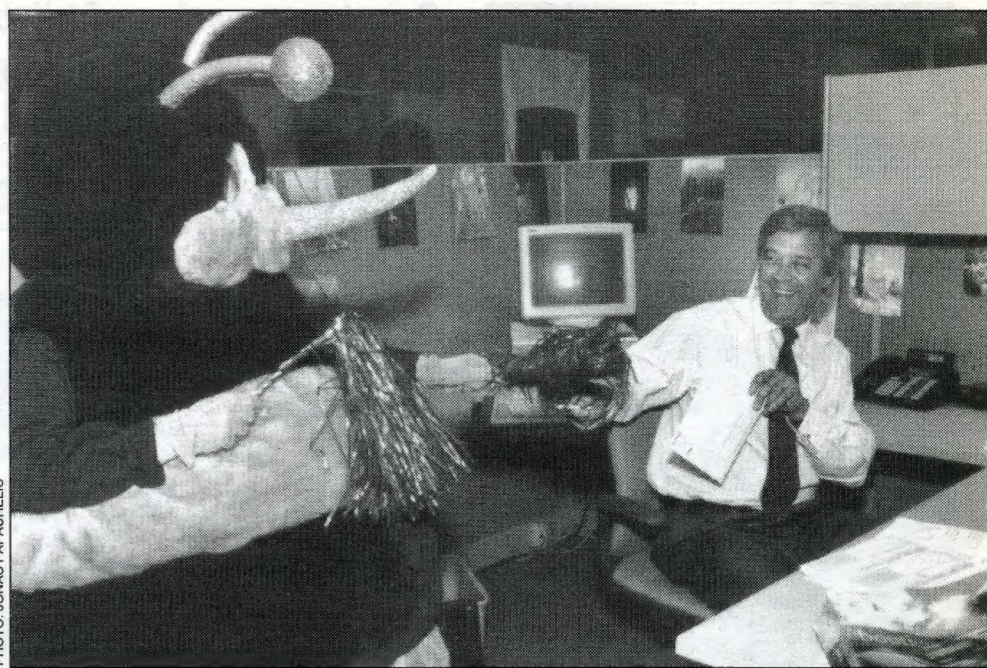
I'm confused, because I've heard of other campaigns.

That's understandable. Annual Giving is a campaign which takes place every year through direct mail, phonathons and canvassing. Their year starts June 1 and runs to May 31, although most Annual Giving activities begin in the fall.

You may also have heard of a capital campaign, a mammoth undertaking, held every five or 10 years, for which projects listed in a "table of needs" and large gifts are solicited. The last capital campaign ran from 1983 to 1988, and helped build the new J.W. McConnell Building. The next one is in preparation, and will begin in late 1996. It will focus on building up the University's endowments for scholarships, chairs and professorships.

Who does all this fund-raising?

Although Annual Giving is directed by the professionals in University Advancement, it also relies heavily on volunteers, Concordians like you and me who give some of their time as well as a piece of their paycheque. They're people like alumna Sandra-Lynn Spina (Marketing Communications), who takes part in many University events. "I'm a strong believer in rais-



Board member Jacques Ménard kibbitzes with the Stinger Bee at last year's phonathon.

ing school spirit by going beyond the limits of your job description," said Spina, "and it's my way of giving something back to Concordia."

Kleingrib, Laura Wells (Advancement Associate, University Community Division) and their colleagues link with the Faculties and volunteers, prepare solicitation strategies for alumni, corporations and other "prospects," and provide advice to neophyte fundraisers. Christopher Hyde, Director of Advancement, and David Brown, Capital Gifts Director, also work on major gifts, and the Advancement Office generally acts as a clearing-house for special projects.

What kind of projects are we talking about?

One of the most successful projects is run by the Engineering and Computer Science Students' Association. During the last capital campaign, the ECA executive conducted a successful referendum to levy a compulsory contribution from the Faculty's students — \$50 from full-time and \$25 from part-time and international students. They've raised about \$80,000 a year this way for the past decade,

and apply it to the Faculty's almost insatiable need for new equipment.

Who gives, and how much?

Last year, a total of \$1,126,114 was raised through Annual Giving. Here's a breakdown of the donors:

Corporations and foundations	34%
Alumni	32%
Friends	15%
Faculty and staff	11%
Students	8%

Okay, I'm sold. Where do I sign up?

You'll be sent a gift card soon. Either send it in with a cheque, or, even better, sign up for a regular deduction from your pay. And you can tell the University what to do with your money. It can go to the Faculty Development Fund of your choice, the Library Development Fund, your own department, or any University-approved project. Unspecified gifts usually provided much-needed scholarships and bursaries. ♥

Entrepreneurs get business advice



Hot on the heels of its successful business management programme this summer for English-speaking black entrepreneurs, the Faculty of Commerce and Administration launched another programme, this time to address the needs of French-speaking African and Caribbean business owners in Québec. The programme, which covered topics such as designing business plans, financing and marketing, is supported by a number of community organizations, including the Mathieu Da Costa Development Fund, and the federal and provincial governments. It ran from October 19 to November 7, and included a reception (seen above).

Staff Works

Security officer has been at University more than 25 years

Big man on campus

BY MATTHEW KERBY

John Yelle is the unofficial big man on the Loyola Campus, and has been for 25 years.

He was hired in 1969 by Leo Carroll, then Director of Security for Loyola College, who had worked with Yelle in the Montréal Urban Community Police.

"It (1969-70) was a very active year," Yelle reminisced about those early days. "There was the student sit-in and a bomb in the Bryan Building. We also had a lot of American students, because the Vietnam War was on and we got all the draft-dodgers. There was a lot of work for us, because there were all sorts of parties going on. It was quite something."

Little time to make trouble

Today, students are older than they were then, and busier with studies and jobs. "They don't have

much time to make trouble for us," Yelle joked. Security deals less with "party problems" and more with stress-related difficulties, such as sexual harassment.

While Security has grown several times over, Yelle feels that the service has become more personal. "We are more open to the public now," he said. "Students and faculty can come in and talk to us. Sometimes they don't want to go to see a lawyer (at least, not right away) or go to the police; we are here to stand between the two."

"Often, we can do something right away, or we can pass them on to Student Services. A lot of people do not know the channels that are open to them."

Yelle grew up in Verdun in a French-speaking household. He learned to speak English while playing hockey with his anglophone neighbours. "I hung out with an English crowd and we got along

great, so I went to English school in Verdun."

When he left school, he worked for the Canadian Imperial Bank of Commerce, then moved on to jobs with the MUC police and Citadel Investigations Bureau as a private investigator.

Yelle could have taken early retirement this year, but Director of Security Michel Bujold and Operations Manager Edward Locke asked if he would stay on a little bit longer.

"John is the mainstay of this place," Locke said. "He has been here for such a long time that he knows all the people and all the places. We will try to keep him on as long as we can."

"It's family," Yelle said simply. "I meet lots of the members of the staff and the faculty. I walk around and I know them all, maybe not by name, but I know them all." ♥



John Yelle

Ethnic student clubs welcome outsiders

LASO has that Latin feeling

BY ESMÉ TERRY

Concordia is a microcosm of the world's cultures, and many of them find lively expression in the University's 16 ethnic student associations.

Take the recently reborn Latin American Student Organization

(LASO). Revived after a five-year lapse, its approach is now cultural rather than political.

Latin American seems to be the new wave in everything, very hip, said Zina D'Amato, one of 15 LASO co-ordinators. "There's a demand for a group like this. We want to encourage non-Latin Americans to join and not

feel like outsiders."

Although three executive members are from Bolivia, El Salvador and Argentina, while the fourth has Spanish parents, some members are second-generation Latin Americans, and others have joined just because they like the dynamic culture. Current membership is around 350 — and rising, thanks to membership fiestas held early this fall.

The biggest of these was LASO's Cultural Carnival in October, which projected the Latin spirit via food, music, crafts and dance demonstrations. "It was a huge success," said D'Amato. "The enthusiasm was overwhelming, and feedback has been so positive."

LASO, like 16 other student groups, receives some funds from the Concordia Student Union's International Ethnic Association Council.



It also gets funding from two external sponsors, Club 6/49 and the Tucson Cafe, who get a little publicity through LASO's social activities, and charges members an annual \$5 membership fee. Courses in Spanish conversation and salsa dancing have been offered to supplement the club's coffers.

The student newspapers don't mention these clubs much, so publicity about events is spread by word-of-mouth. "Other than bulletin boards, there's not really anywhere to publicize them, and we don't have the funds to mail newsletters. A lot of

people aren't aware of what we do."

Student associations also suffer from the University's lack of office space. LASO, one of the largest groups, shares an office with the Polish and Korean student organizations. But team spirit keeps them going, and their door remains wide open to all comers. There's always something going on, and something being planned: plays, fashion shows, wine and cheese, soccer games, and even a trip down south next summer.

For more information about LASO or other ethnic student associations, call the IEAC, at 848-3531. ♥



The Concordia University Alumni Association is pleased to announce the recipients of the 1995 Alumni Recognition Awards Programme

AWARD OF MERIT

THE MOST PRESTIGIOUS AWARD, FOR AN ALUMNUS/A WHO HAS MADE A LIFETIME CONTRIBUTION OF EXCEPTIONAL LEADERSHIP AND SERVICE TO THE ASSOCIATION, THE UNIVERSITY AND THE COMMUNITY.

P. ANDRÉ GERVAIS, QC (L BA '54)

DISTINGUISHED SERVICE AWARD

AWARDED TO AN ALUMNUS/A WHO HAS DEMONSTRATED A LONG-TERM COMMITMENT OF OUTSTANDING SERVICE TO THE ASSOCIATION AND THE UNIVERSITY.

ALAIN J. BENEDETTI (L BComm '70)

JOHN W. MONROE (BCompSci '79)

HONORARY LIFE MEMBERSHIP

AWARDED TO A NON-GRADUATE WHO HAS DEMONSTRATED A LONG-TERM COMMITMENT OF OUTSTANDING SERVICE TO THE ASSOCIATION AND THE UNIVERSITY.

MAURICE COHEN

OUTSTANDING STUDENT AWARD

AWARDED TO A STUDENT WHO HAS DEMONSTRATED LEADERSHIP QUALITIES WHILE CONTRIBUTING TO STUDENT LIFE.

V. MARIE BERRYMAN (CERT '89, BA '93)

CHRISTOPHER KUILMAN

ALUMNI AWARD FOR EXCELLENCE IN TEACHING

AWARDED TO A MEMBER OF CONCORDIA'S TEACHING STAFF WHO SHOWS SUPERIOR KNOWLEDGE, TEACHING ABILITY AND ACCESSIBILITY TO STUDENTS.

STANLEY P. DRUMMOND, S.J.

W. CHARLES ELLISON

THE ALUMNI RECOGNITION AWARDS BANQUET WILL BE HELD THURSDAY, JANUARY 19, 1995, AT THE ST. JAMES'S CLUB, 1145 UNION AVE. COCKTAILS AT 6, AND DINNER AT 7 P.M. TICKETS ARE \$38, AND MAY BE OBTAINED BY CALLING GABRIELLE KORN AT 848-3817.

OFFICE OF RESEARCH SERVICES

The Seagram Fund for Academic Innovation, 1994-95

CALL FOR PROPOSALS

The Seagram Fund for Academic Innovation is pleased to invite Concordia faculty members to submit proposals to its fifth annual competition. The Seagram Fund will provide seed support for up to two years for new, innovative projects involving research or academic activity of national or international significance which will further the mission of Concordia University.

Please contact the Office of Research Services (4888 or ORS@VAX2) for an application form. The deadline date for this competition is **FRIDAY, FEBRUARY 10, 1995.**

OFFICE OF RESEARCH SERVICES GRANT DEADLINES

Please note that the following internal deadlines may change upon receipt of agency updates for these programmes.

Agency / Grant

Deadline

DECEMBER

Centre for Studies in Defence Resources Management/Research Grant	Dec 7
Chambaz Award/Research Grant	Dec 23
Fonds des services aux collectivités/Grants for University-Community Teams	Dec 8
Green Plan (Environment Canada)/Economic Instruments for Achieving Environmental Objectives	Dec 20
Green Plan (Tri-Council)/Fellowships	Dec 2
Howard Hughes Medical Institute/Postdoctoral Research Fellowships for Physicians	Dec 18
Information Technology Association of Canada/ITAC/NSERC Award	Dec 15
NRC/Exchange Programme	Dec 14
NSERC/International Fellowships	Dec 8
NSERC/University Supporting Geoscience Projects	Dec 16
Partnerships-MRC-National Cancer Institute of Canada/Research Grant	Dec 20
The Whitaker Foundation/Biomedical Engineering Research Grant	Dec 20

JANUARY

AUCC/Professional Partnerships Programme	Jan 9
Ambassade de France au Canada/Chateaubriand Scholarship Programme	Jan 22
Ambassade de France au Canada/Postdoctoral	Jan 22
Association of Commonwealth Universities/General, Titular and Administrative Fellowships	Jan 11
Canada Council/The Explorations Programme	Jan 8
Canadian Council of Archives/Assistance Programmes	Jan 29
Canadian Red Cross Society/Career Development Fellowship Awards	Jan 7
Canadian-Scandinavian Foundation/Visiting and Travel Grants	Jan 25
Centre for Studies in Religion and Society/Non-stipendiary Visiting Research Fellowships 1994-95	Jan 31
Coopération Québec-Provinces canadiennes/Projet de coopération	Jan 9
Coopération Québec-France/Congé sabbatique	Jan 24
FRSQ-CCP/Programme conjoint	Jan 8
Fund for the Improvement of Postsecondary Education (FIPSE)/Comprehensive Programme Grants	Jan 4
Green Plan (Tri-Council)/University Research Chairs (URC)	Jan 8
Hamilton Foundation/Fellowship	Jan 24
Institut de recherche en santé et en sécurité du travail du Québec/Research Grants and Research Team Grants	Jan 31
John Carter Brown Library/Fellowship	Jan 7
Kiwanis Learning Assessment Research Clinic/Research Grant	Jan 8
Lalor Foundation/Fellowship	Jan 8
Multiculturalism and Citizenship Canada/Canadian Ethnic Studies Conferences	Jan 24
Multiculturalism and Citizenship Canada/Canadian Ethnic Studies Research Grants	Jan 24
Multiculturalism and Citizenship Canada/Visiting Lectureships	Jan 24
NSERC/Collaborative Project Grants (notification of intent)	Jan 8
Partnerships-NSERC-Environment Canada/AES/NSERC Science Subvention Programme	Jan 7
Partnerships-NSERC-Environment Canada/Endangered Species Recovery Fund	Jan 14
Partnerships-NSERC-Environment Canada/Grants to Faculty for Students	Jan 24
Programme de soutien aux expositions scientifiques et techniques/Circulation d'expositions déjà existantes	Jan 7
RP Research Foundation - Fighting Blindness/Grants, Studentships, Scholarships and Fellowships	Jan 7
Rick Hansen - Man in Motion Legacy Fund/Spinal Cord Research Fellowship and Grant	Jan 25
SSHRC/Major Collaborative Research Initiatives	Jan 8
Smithsonian Institution/Fellowships	Jan 7
Sport Canada/Applied Sport Research Programme	Jan 25
Stentor/Telecommunications Research Award	Jan 8
The Robert L. Gale Fund for the Study of Trusteeship/Fund Established by Association of Governing Bodies of Universities and Colleges	Jan 17
VZV Research Foundation/International Fellowships	Jan 22

FEBRUARY

AUCC/Military and Strategic Studies	Feb 25
American Philosophical Society/Research Grants	Feb 24
Association for Canadian Studies/Awards of Merit	Feb 22
Australian Research Council/Research Fellowships Scheme	Feb 23
Barton Awards/Fellowships	Feb 10
CGAT/Funding for Resource Centres	Feb 22
Cancer Research Society Inc./Postdoctoral Fellowships/Operating Grants	Feb 8
Coopération Québec-Flandre/Projets de coopération	Feb 25
Coopération Québec-Italie/Projets de coopération	Feb 25
Fondation La Cité des Prairies/Bruno M. Cormier Research Fund (status pending)	Feb 8
Humboldt Research Fellowships/Humboldt Research Fellows	Feb 1
Manning Awards/Award	Feb 4
Ministère de l'agriculture, des pêcheries et de l'alimentation/Grants	Feb 9
Ministère de la santé et des services sociaux/Projets de partenariat entre les établissements (status pending)	Feb 24
Muscular Dystrophy Association of Canada/Fellowships for Research in Fields Relative to Neuromuscular Diseases	Feb 8
NATO Committee on the Challenges of Modern Society/CCMS Fellowships	Feb 21
NATO/CCMS Fellowships	Feb 28
NSERC/Bilateral Exchange Programme	Feb 22
NSERC/Foreign Researcher Awards	Feb 21
Partnerships-FCAR-Secrétariat à la condition féminine/La conciliation du travail et des responsabilités familiales (status pending)	Feb 7
Programme québécois de bourses d'excellence/Postdoctoral Research Internship	Feb 25
Royal Bank of Canada/Royal Bank Award	Feb 21
Société Saint-Jean Baptiste/La Fondation de prêt d'honneur/Postdoctoral Fellowships	Feb 1

her involvement with Concordia's PhD in Humanities programme, which she said does good work but lacks funding. "Concordia has a spirit of openness toward interdisciplinary research, but we're not always able to fund what we want to do."

Overall, Baribeau is optimistic about the prospects for her field of research. "We're in the decade of the brain. It's exciting to find more and more research focusing on the specifically human aspects of consciousness, which is the core of psychology." ♥

Culture clashes: Public broadcasting fights consumerism

BY JOANNE LATIMER

"Private broadcasting is, quite understandably, about selling commercial time to, say, American Express," said William D. Roberts, of *TV Ontario*. "But public broadcasting is about citizenship and the cultural rituals of a society. It's the last bulwark before we surrender our television medium to sheer consumerism."

Roberts was a panelist at a public debate on November 9 on Canadian public broadcasting organized by Concordia's Department of Communication Studies.

Both Roberts and Alain Pineau, a CBC vice-president, argued that without public broadcasting, Canada would simply be "hiccuping" the

political and cultural values of the United States. The corporate elite of television around the globe, said Roberts, see themselves as the new triumvirate.

Cultural bulldozer

"Now that the Lefties have thrown in the towel, the world is crying for new marketization under the unifying theme of Commerce First. These privateers have fully internalized the American mantra, 'There's no business like show business,' and show business is a business like any other," Roberts said. "We need a break from this cultural bulldozer that erases the pluralism and distinctiveness of Canada."

Pineau described public broadcasting as a service that informs, enlight-

ens, and entertains across the country, as well as providing minority services. "The CBC may be about things that *aren't* provided by the marketplace," he said. "However, you can't simply define public broadcasting in terms of what the private sector will not do."

The charges of elitism often levelled at public broadcasting were countered by Roberts. "Is television less constricted by elected parliamentarians and the boards of directors on public channels, or by private-sector buccaneers, whose programming decisions are made by indentured voters ruled by quarterly-share values?"

Pineau said, "There is a strong public perception that anything public, or anything related to the

government, is corrupt, inefficient, fat and useless. It's a fallacy. The CBC, for example, spends a higher percentage of its total revenue on programming than any other private Canadian company."

Yet public broadcasting is perpetually impoverished. Rather than introduce an annually recurring tax that is vulnerable to lobbyists each year, why not one painful, very quick hit to industry? "My quick hit is a nine-per-cent, one-time levy on satellite, cable and telephone companies' projected investments of \$20 billion in emerging technologies. With that single act, we could establish an ongoing public television fund with a solid capital base. No taxes. No whining." ♥



'Concordians Speak Out' in new poster campaign

Over the next few weeks, some familiar faces will be popping up on Concordia walls and bulletin boards. Twenty-one faculty, students and staff are sharing their thoughts about Concordia as part of the latest phase of the University's "Real Education For The Real World" advertising campaign.

The blue posters are titled "Concordians Speak Out," and they're designed to encourage everyone on campus to reflect on why we work or study here. There are seven posters in all. Each features a representative of the University's three constituent groups. The complete series is on display in the atrium of the J.W. McConnell Building.

About 1,400 posters were printed; two will be delivered to every department on both campuses. The posters were designed by Concordia's Institutional Marketing Committee in the hope they might provide a morale booster. That thought was echoed by several people at the November 15 campaign launch, who said we shouldn't feel embarrassed to celebrate the good things about Concordia. For more information, contact Communication Studies Professor Dennis Murphy at local 2559.

HABASHI continued from p.1

Fortin, is in its third funding renewal. Habashi and Fortin are developing algorithms to tie up clusters of workstations and make them perform like supercomputers. That capacity will also be crucial for performing the mind-boggling calculations necessary to calculate icing on the body and engines of an aircraft.

The model will be made up of several interlocking components. The researchers must start by determining the thermodynamics of the formation and accumulation of ice, followed by calculations to evaluate the air flow around different parts of the aircraft. Then they will develop methods to track the ice particles in the case of de-icing. Habashi outlined the challenge: "Where do the ice particles go? Do they get into parts, like the engine, or refreeze on the wing, where they can do more damage, or do they cleanly leave the plane?" Once the model is complete, they will build a database which can be used in simulators to train pilots.

Habashi emphasizes that in all of this work, "You cannot do it in an

academic, rarefied way which ignores reality." That's where Wagner's active pilot experience comes in.

"He's going to help keep this model realistic and technically honest, so that it can actually be used."

Habashi said that the numerical model's strength will be its versatility. "The model that should come out of our work will be able to take the generalized configuration of any airplane and generate the data required to program an airplane simulator, to analyze the performance of an airplane, and to help manufacturers anticipate problems and design better de-icing equipment."

"Even Environment Canada is interested, because it may help them develop better icing forecasts. Everybody will be able to use this tool in a way that's appropriate for the task."

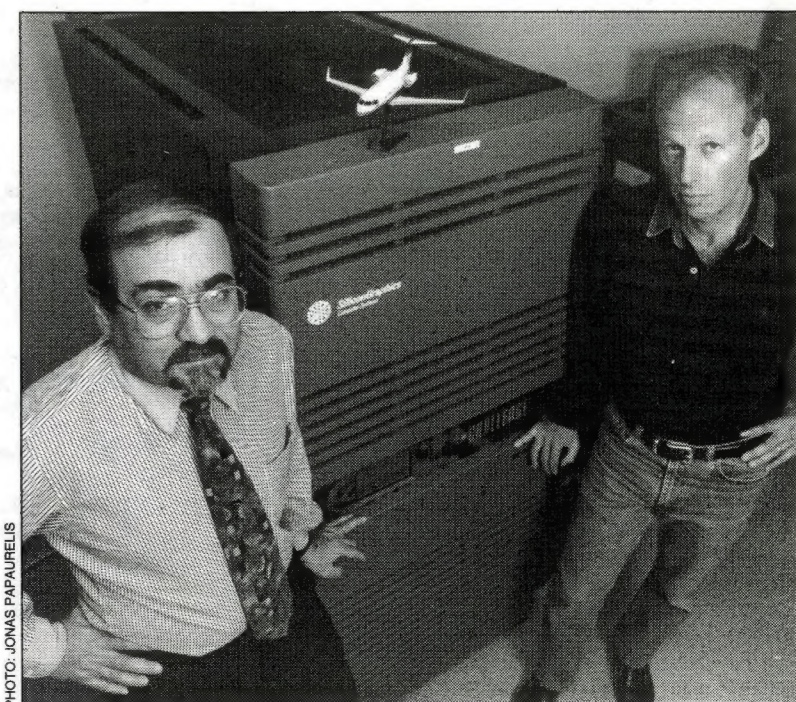
The grant application was strongly supported by Bombardier-Canadair, CAE Electronics, Air Canada, and Pratt and Whitney. It also has the support of The Dryden R&D Task Group, Transport Canada-Aviation, Environment Canada, and the Canadian Air Line Pilots Association. ♥

OFFICE OF RESEARCH SERVICES

Faculty Research Development Programme (FRDP)

Full-time, tenure-track faculty members whose appointment was effective June 1, 1994 or later, are eligible to apply for an FRDP Start-up Research Grant. Applicants must have a PhD at the time of application, or expect to have one within one year of the award date. In the Faculty of Fine Arts, a Master's degree is acceptable if it is a terminal degree in the discipline. Departmental Chairs are reminded to inform faculty members in their department of this funding opportunity.

The deadline for application is **THURSDAY, DECEMBER 1, 1994** and forms are available from the Office of Research Services (local 4888).



Professor Wagdi Habashi and colleague Gary Wagner pose in front of "Power Challenge", a parallel computer that can perform four billion additions, subtractions, multiplications, and divisions in one second.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

NOVEMBER 24 • DECEMBER 1

Applied Psychology Centre

The Applied Psychology Centre is a confidential, low-cost service for people suffering from psychological problems. Spaces are available for people who need individual therapy. For more information, call 848-7550.

Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

Until December 17

Molly Lamb Bobak: A Retrospective. Time: Monday - Friday from 11 a.m. - 7 p.m. and Saturday from 11 a.m. - 5 p.m.

Campus Ministry

Holiday greeting cards are now on sale at the Bookstores, Campus Ministry, International Students Office and Advocacy and Support Services and at the Henry F. Hall Building Information Desk. A package of five cards costs \$4. All proceeds go to support the Emergency Food Voucher programme. Information: 848-3588.

Concert Hall

7141 Sherbrooke St. W., Métro Vendôme, 105 Bus line. Information: 848-4718, FAX: 848-2808, E-Mail: Music@Alcor.Concordia.CA. Admission is free.

Thursday, November 24

Jazz Improvisation II class, directed by Charles Ellison. Time: 8 p.m.

Friday, November 25

Concordia Big Band, directed by Dave Turner. Time: 8 p.m.

Tuesday, November 29

Jazz Improvisation I class, directed by Dave Turner. Time: 8 p.m.

Wednesday, November 30

Guitar Ensemble directed by Gary Schwartz along with Jazz Vocal Repertoire class, directed by Madeleine Thériault. Time: 8 p.m.

CPR Courses

The following CPR courses will be offered by the EH&S Office in the next few weeks. Members of the Concordia and outside communities are welcome to take these courses. First-aid courses are \$61. Contact Donna Fasciano, Training Co-ordinator at 848-4355.

CPR Heartsaver course

Sunday, December 4

4 hours for life: this course includes rescue breathing, one-person rescuer CPR, and management of the obstructed airway.

BLS refresher course

Sunday, December 11

4 to 6 hours for life: this course is offered to people certified in the Basic Cardiac Life Support course, who want to renew their certification and update their knowledge.

Film

Conservatoire d'Art Cinématographique de Montréal
Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.

Friday, November 25

Teorema (1969) Pier Paolo Pasolini at 7 p.m.; The Gospel According to St. Matthew (1964) Pier Paolo Pasolini at 9 p.m.

Saturday, November 26

Psycho (1960) Alfred Hitchcock at 7 p.m.; The Birds (1963) Alfred Hitchcock at 9 p.m.

Sunday, November 27

Citizen Kane (1941) Orson Welles at 7 p.m.; Lady from Shanghai (1947) Orson Welles at 9:15 p.m.

Monday, November 28

Les belles de nuit (1952) René Clair at 8:30 p.m.

Tuesday, November 29

Fitzcarraldo (1981) Werner Herzog at 8:30 p.m.

Wednesday, November 30

The Blue Angel (1930) Joseph von Sternberg at 8:30 p.m.

The Loyola Film Series

Admission: FREE. Location: F.C. Smith Auditorium, Concordia University

Loyola Campus, 7141 Sherbrooke St. W. Information: 848-3878.

Wednesday, November 30

Palm Beach Story (1942) Preston Sturges at 7 p.m., Manhattan (1979) Woody Allen at 8:45 p.m.

Wednesday, December 7

Sullivan's Travels (1941) Preston Sturges at 7 p.m., Singin' in the Rain (1952) Gene Kelly and Stanley Donen at 8:45 p.m.

Lacolle Centre for Educational Innovation

Saturday, December 3

Giving and receiving feedback: Communication skills

How to give and get honest, helpful feedback on the job, in the family and with friends. Leader: Micki Vosko. Time: 9:30 a.m. - 4 p.m. Location: Loyola Campus. Fee: \$56.98.

Lectures and seminars

Thursdays at Lonergan November 24

Joanna Bottenberg, PhD, Dept. of Modern Languages and Linguistics and Lonergan Fellow, on "The Responsibility of the Poet in Dark Times: When is a Good Poem not a Good Poem?" Time: 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

HIV/AIDS Advisory Committee Thursday, November 24

Evan Tlesla Adams, actor, playwright, and president of B.C. First Nations AIDS Society, on "Healing Our Spirit: Using Community Theatre to Combat AIDS in First Nation Communities." Time: 6 p.m. Location: H-110, 1455 de Maisonneuve Blvd. W. 848-8578.

School of Community and Public Affairs

Thursday, November 24

Professor Lorna Roth, Department of Communication Studies, on "Northern Voices and Mediating Structures: Television Broadcasting North of 60." Time: noon. Location: 2149 Mackay St., basement lounge. Coffee provided.

Economics Students' Association

Friday, November 25

Liberal MP and former Québec environment minister Clifford Lincoln, on

"Economic Growth with Environmental Constraints." Time: 2 p.m. Location: H-507, 1455 de Maisonneuve Blvd. W.

International Student Office

Friday, November 25

Activities for wives of international students are invited to this session. Professor Shahrzad Mojab, APSS, will speak. Time: 10 a.m. - noon. Location: H-653, 1455 de Maisonneuve Blvd. W. Information: 848-3516.

Department of Sociology and Anthropology

Friday, November 25

Gerry Dewey, Sociology, on "John Spalding and the Americanist Movement in the Catholic Church." Time: noon - 1 p.m. Location: VE-Mezzanine, 7141 Sherbrooke St. W. Information: 848-2156.

The K Information Centre

Friday, November 25

Krishnamurti videotape presentation "Nature of the Mind - Ojai 1982: What is a Healthy Mind?" Time: 8 p.m. Location: H-420, 1455 de Maisonneuve Blvd. W. Free. Donations accepted. Information: 937-8869.

Department of English

Monday, November 28

John Guillory, John Hopkins University, on "Writing Without Reading: The Jurisdiction of Composition and the Future of Literary Studies." Time: 8:30 p.m. Location: H-507, 1455 de Maisonneuve Blvd. W.

Department of Communication Studies

Wednesday, November 30

Allen Wiley on "The Realities in producing films and television programs." Time: 4 p.m. Location: BR-209, 7141 Sherbrooke St. W. 848-2555.

Department of Exercise Science

Wednesday, November 30

Dr. Steven Grover, Director of Clinical Epidemiology, Montreal General Hospital, on "Aging and Cardiovascular Disease." Time: 7:30 p.m. - 9 p.m. Location: 5700 Westbury St. Reserve seat by calling 739-4731.

Meetings

Student caucus of Senate meeting, on Friday, December 2 at 2 p.m. in H-773, 1455 de Maisonneuve Blvd. W.

Arts and Science Faculty Council meeting, on Friday, November 25 at 2 p.m. in DL-200, 7141 Sherbrooke St. W.

Centre for International Academic Co-operation

Tuesday, November 29

The CIAC will be holding information sessions on student exchange programmes. Time: 10 a.m. - noon and 2 p.m. - 4:30 p.m. in CIAC offices, AD-207; 4:30 p.m. - 8 p.m. in AD-131, individual counselling session. Please call 848-4987 to make appointment.

Special Events and Notices

Graduating?

All students completing certificate, degree or diploma requirements during the Fall '94 or Winter '95 sessions who expect to graduate next spring must apply to do so by January 15th, 1995. Spring 1995 graduation application forms are available at the Student Service Centre on each campus. AD-211 (Loyola) or LB-185 (SGW). Students who do not apply by January 15th will not graduate next Spring.

AIIESEC

Tuesday, November 29

Take part in our Dream Auction and bid on such items as: memberships to health clubs, gift certificates, movie passes, anything and everything. Time: noon - 2 p.m. Location: H-110, 1455 de Maisonneuve Blvd. W.

Day Without Art

Student responses to AIDS

An exhibition of works will be presented at the V.A.V. Gallery (Visual Arts Building) from Nov. 28 to Dec. 3. The vernissage will take place on Nov. 29 at 7 p.m. Free.

Open House at the MITE Lab

Thursday, November 24

MITE staff will be on hand to demonstrate multi-media workstations, such as Sound/Image processing, Video Toaster, 3D animation. Time: 11 a.m. - 5 p.m. Location: H-333, 1455 de Maisonneuve Blvd W. Information: 848-3461.

ECA Blood Drive

Volunteers needed for the ECA blood drive, November 28-29. Contact Christine at 344-4204. Help us make it a success!

Annual food drive

The Caribbean Students' Union and the African Students' Association are hosting a food drive until Dec. 18. Please bring non-perishable food items to the following locations: H-508-1 (Caribbean), H-608-2 (African), L-AD-121-5 or S-M-201 (Dean of Students).

Unclassified

House sharing

In comfortable Westmount home for visiting professor, grad student, or mature woman, starting December. Call 486-3215.

Laurentian rental

Peaceful country retreat. Very private three-bedroom house on 55-acre estate with its own lake, and well landscaped grounds. The house is comfortably equipped with laundry room, fieldstone fireplace with high efficiency slow-burning stove, living room and sunroom overlooking the lake. Enjoy snowshoeing, cross-country skiing, ice fishing, etc. Located 15 minutes south of Morin Heights, an

hour and ten minutes from downtown Montreal. \$4,200 for the season. Please call Carl at (514) 849-7948.

Sabbatical rental

January 1, 1995 to March 31, 1995. Fully furnished and equipped Westmount triplex. Double living room, dining room, 2 bedrooms, den. \$900 a month plus utilities. Call 482-0290 for information.

Success to all students

WordPerfect 5.1. Term papers, resumes, applications. 28 years' experience, both languages. 7 days a week. 175 oblique, double spaced. Just two streets away (Peel). Paulette or Roxanne. 288-9638/288-0016.

Experienced Editor

Student papers, etc. Transcript of tapes, preparation of resumes, translation Spanish/English. Tutoring English. 7 days/week. 10-minute walk. Marian 288-0016.

Women

Women's Centre

Friday, November 25

National Day to End Violence Against Women, film titled *The Vienna Tribunal* by Gerry Rogers, benefit for Secours aux femmes, the Montréal immigrant women's shelter. Time: 7 p.m. Location: H-110, 1455 de Maisonneuve Blvd. W.

Simone de Beauvoir Institute

Monday, November 28

Marusya Bociurkiw will be reading from her book, *The Woman Who Loved Airports*. Time: noon. Location: 2170 Bishop St. Donation: \$2. Information: 848-2372.

Concordia Women's Centre

Tuesday, November 29

Video presentation of *After the Massacre* by Gerry Rogers. Time: 1:30 p.m. Location: 2170 Bishop St., room 101. The director will be present to take questions after the screening. Everyone welcome.

New Lesbian Discussion Group

Wednesday, November 30

Meeting at 5:30 p.m. Location: 2020 Mackay St.. Come on out, queer chicks, bi-dykes, lesbians and women wondering what you are. Hang out in a supportive environment.

Anniversary of the murders of 14 women at École Polytechnique

Tuesday, December 6

An early-evening demonstration has been planned to protest anti-feminist and anti-woman violence. Time and place TBA. Information: 848-7431. The Women's Studies Students' Association and the Women's Centre present a Women's Performance Night to commemorate the lives and rage against the deaths of these 14 women and all women killed by men. Time: 8 p.m. in H-767, 1455 de Maisonneuve Blvd. W. All women welcome.

NOTICE OF

SPECIAL GENERAL MEETING

SUNDAY, NOVEMBER 27, 1994

2:00 p.m. Room H-110

1455 de Maisonneuve Blvd. West



As per the motion passed at CUPFA's last Annual General Meeting of September 23, 1994, a Special General Meeting of the Association is convened to exclusively discuss the motion on:

DOUBLE EMPLOYMENT

All members holding teaching contracts for the 1994-95 academic year are eligible to vote. Please bring identification (copy of contract, pay stub and/or updated University identification card.)